

# Notes on Contributors

**Joseph T. Snow** was born and reared in New Jersey and was educated in the USA, receiving in 1972 his doctorate at the University of Wisconsin, with a dissertation on Alfonso X's religious poems (the 42 loores or songs of praise) in the *Cantigas de Santa Maria*. He taught at the Universities of Minnesota (1970-1972), Georgia (1973-1991), and Michigan State (1991-2006). In 1977, he founded the journal *Celestinesca* and edited it for 26 years until retirement and then handed it over to colleagues in Valencia. His many conference presentations have included those for the International Courtly Literature Society (ICLS) (of which he is an honorary president), the International Association of Hispanists (IAH), the International Medieval Congress in Kalamazoo, Michigan, and the Association of Hispanists of the Literature of Medieval Spain (AHLM). Other conferences have taken him to Argentina, Mexico, Canada, the U. K., Spain, France, Germany, Portugal, and Italy. He retired from Michigan State University in 2006 and moved to Madrid so as to be able to continue his research in the literatures of medieval Spain and Portugal in Madrid's National Library. He has also published annotated bibliographies on both *Celestina* and the poetry of Alfonso X, the two anchors of his CV.

**Victoria Beatrix Fendel** completed an MA in Classical Greek and Ancient Near East Studies at the University of Basel before moving to the University of Oxford (Lady Margaret Hall) for her DPhil on language contact between post-classical Greek and Coptic. Subsequently, she undertook an MPhil in Theoretical and Applied Linguistics at the University of Cambridge (Peterhouse) with a focus on French linguistics. She teaches Classical Philology at Cambridge and Classical Literature at Oxford and tutors modern languages. In November 2020, she took up a Leverhulme Early Career Fellowship at the University of Oxford.

**Svetlana Yefimenko** is a PhD researcher working in classical reception in modern literature and philosophy at the University of Exeter. Generously funded by the university's Doctoral College, her research focuses on Tolstoy's diachronic reception of Homer's epics approached in terms of Nietzschean aesthetics. Svetlana worked as a copywriter and copy editor while completing a Master of Humanities degree, with distinction, in Philosophy and Theory at the University of Colorado Denver in 2017. She has served as an assistant editor for the journal *Ex Historia* and a peer reviewer for *Exclamat!on*. Her poetry, short fiction, and academic articles have appeared in literary and scholarly journals, and she teaches Russian literature and culture at undergraduate level.